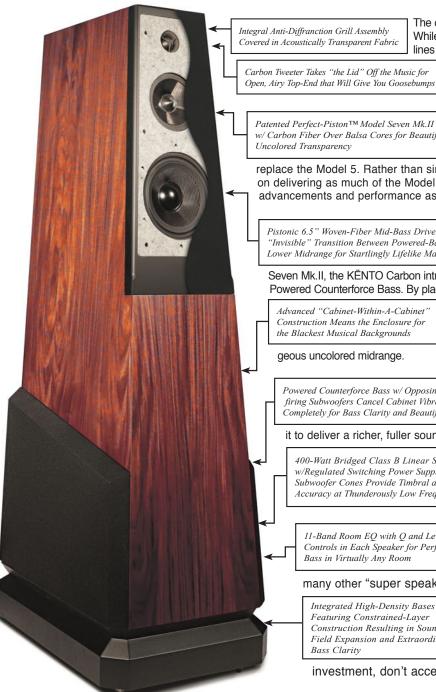


NEW KENTO Carbon: Why Accept Less?

"The sound of the KENTO Carbon is, first and foremost, extraordinarily cohesive and completely ofa-piece—it takes little effort to be convinced you are listening to realistically reproduced music. The integration is excellent from top-to-bottom, where no individual driver sticks out or draws attention. The piano's upper and lower registers were seamlessly reproduced, regardless of performance."

-Andre Jennings, The Absolute Sound



Integral Anti-Diffranction Grill Assembly Covered in Acoustically Transparent Fabric

The original Model 5 debuted in 1995. While other brands turned over their lines many times over, the Model 5 saw

many upgrades that left no customers behind in its unprecedented run of nearly 25 years.

Patented Perfect-Piston™ Model Seven Mk.II Midrange w/ Carbon Fiber Over Balsa Cores for Beautifully Uncolored Transparency

Richard and Nathan Vandersteen knew they had to deliver another AMAZING Speaker to

replace the Model 5. Rather than simply update the 5, they focused on delivering as much of the Model Seven Mk.II's technological advancements and performance as possible in the KENTO Carbon.

Pistonic 6.5" Woven-Fiber Mid-Bass Driver Provides Sonically "Invisible" Transition Between Powered-Bass Section and Lower Midrange for Startlingly Lifelike Male Vocals

In addition to Carbon Drivers derived from the Model

Seven Mk.II, the KENTO Carbon introduces Vandersteen's ALL-NEW Powered Counterforce Bass. By placing the 9" (400-Watt) powered sub-

Advanced "Cabinet-Within-A-Cabinet" Construction Means the Enclosure for the Blackest Musical Backgrounds

woofer drivers on opposite sides of the enclosure vibrations cancel each other completely. The result is not just cleaner bass, but gor-

geous uncolored midrange.

Powered Counterforce Bass w/ Opposing 9" Sidefiring Subwoofers Cancel Cabinet Vibrations Completely for Bass Clarity and Beautiful Midrange

The KENTO also features an allnew crossover design that allows

it to deliver a richer, fuller sound in the crucial upper-bass/low-

midrange frequencies where many instruments and male vocals come to startling life.

400-Watt Bridged Class B Linear Sub Amp w/Regulated Switching Power Supply and Pistonic Subwoofer Cones Provide Timbral and Spatial Accuracy at Thunderously Low Frequencies

11-Band Room EQ with Q and Level Controls in Each Speaker for Perfect Bass in Virtually Any Room

Integrated High-Density Bases

Featuring Constrained-Layer

Construction Resulting in Sound Field Expansion and Extraordinary The KENTO Carbon is not an inexpensive loudspeaker. However. it flat-out embarrasses

many other "super speakers" costing multiples of its

price, and since it's a Vandersteen, it won't be replaced by a new model next week. Your loudspeaker is a big

investment, don't accept less!

vandersteen.com • 559-582-0324

Made in the U.S.A. Contact a Vandersteen Dealer Today