

VANDERSTEEN

Thank-you for choosing the Vandersteen Model VLR compact loudspeaker system. With proper care, your new speakers will provide many years of trouble free, high-quality sonic enjoyment.

The Vandersteen VLR is a high-technology product. We recommend that you carefully read this entire manual prior to mounting, connecting, or using your new speakers.

Vandersteen Audio

The Vandersteen VLR is a high-performance compact loudspeaker developed and refined by over twenty years of advanced research into dynamic loudspeaker design. Its innovative engineering, exceptional materials and quality construction have resulted in a true high-fidelity speaker unmatched by conventional bookshelf or cabinet mount speakers.

With their superior capabilities, a pair of VLRs excel as front and left main speakers or in an A/V system. Like all Vandersteen speakers, the VLR is phase-correct with both its woofer and tweeter wired in positive phase through transient-perfect, first-order

crossover networks. In combination with phase-correct surround and center speakers, VLR main speakers allow you to realize the significant spatial and sonic benefits of a totally phase coherent system. >

The VLRs moderate size and versatile placement options allow them to easily integrate into almost any decor or environment. The aligned, coaxial design guarantees consistent superior performance throughout the listening area regardless of their height or position relative to the listeners.

The Vandersteen Audio VLR is designed and built in the United States of America.

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VLR / VLR CT

COMPACT

LOUDSPEAKER

OPERATION MANUAL

Bare wires should never come into contact with the speaker's aluminum dress plate while the amplifier is on. Amplifier damage could result.

CONNECTIONS

The VLR's barrier strip provides superior gas-tight connections that do not deteriorate with time. Connect the VLRs as follows:

1. Crimp and solder spade lugs to the speaker ends of the cables as shown in Illustration # 1. With a pair of pliers, slightly bend the blades of the spade lugs so that the body of the spade lug will be held away from the input plate once the wires are connected as shown in Illustration # 2.
2. Connect the speaker cable to the VLR as shown in Illustration # 3. The input screws should be snug, but should not be overtightened.

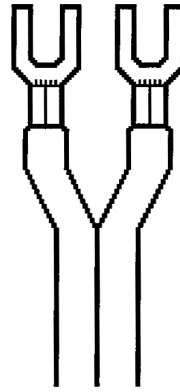


Illustration # 1

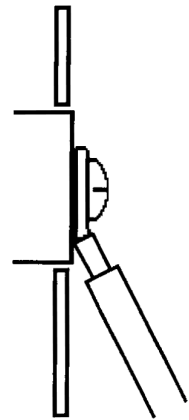


Illustration # 2

PHASE

Like all Vandersteen speakers, the VLR is phase-correct with its tweeter and woofer connected in positive polarity through transient-perfect, first-order crossover networks. When used as part of a Vandersteen multi-channel phase-correct system, all the speakers in the system, including the VLRs, should be connected in positive polarity.

(Amp + to speaker +, amp — to speaker —.)

*(The only rare exception would be when the one or more of the amplifiers in the system inverts phase. If you believe that your amplifier inverts phase, contact the amplifier's manufacturer for verification. Most modern amplifiers do not invert **phase**.)*

When VLRs are used as part of a mixed-phase system with non-Vandersteen speakers, they should be connected in positive phase and the phasing of the other system speakers should be keyed to them. Try the other speakers in the system both in-phase and out-of-phase to determine which polarity provides better integration into the system. If you have difficulty determining the best polarity match with mixed-phase speakers, your dealer should be able to help you.

(Please do not call the factory with phase questions about a mixed-phase system. There is nothing regarding the proper connections for the VLRs in this type of system that can be determined over the phone. Someone from your dealer will need to come to your home and evaluate the possible configurations with their trained ears.)

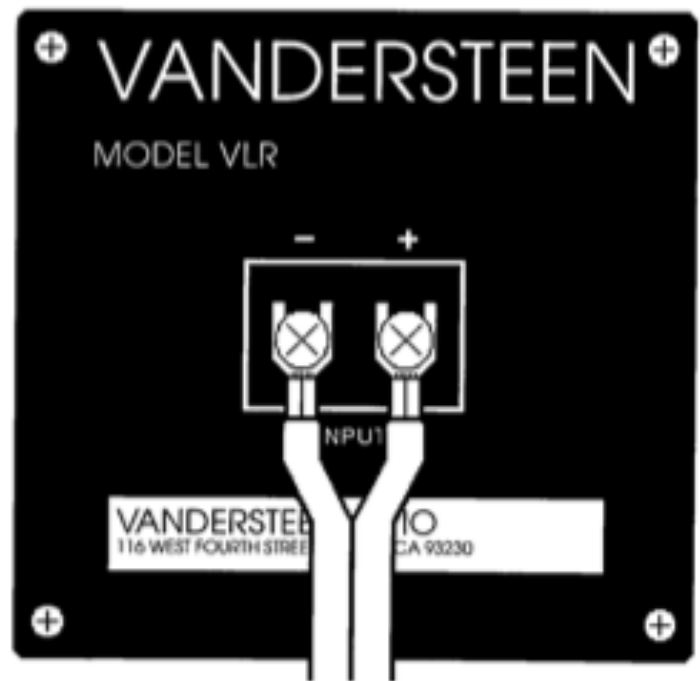


Illustration # 3

VLRs requires at least 50 hours at a moderate volume level before their performance and response stabilize. Higher volume levels will not shorten this break-in period.

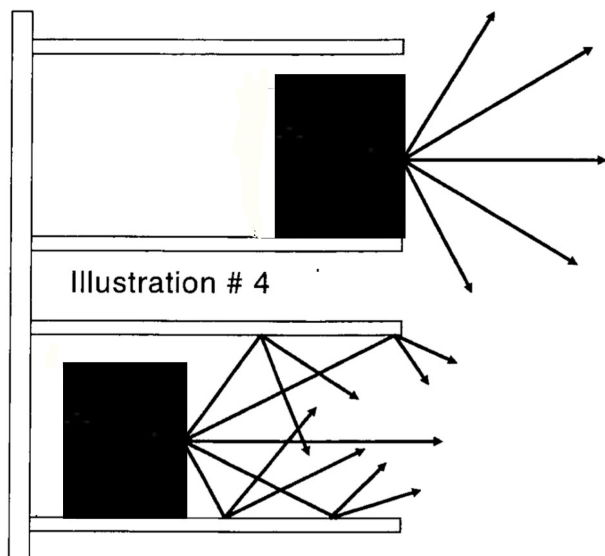
PLACEMENT (PLEASE NOTE THE EXAMPLES ON PAGE 4)

The VLRs can be mounted at any height or lateral position where they will work with your furniture and room layout. To insure soundfield stability, the two speakers should be mounted at the same height in locations where plants, furniture, or other objects will not obstruct their sound from the listening area.

Many listeners find that placing the speakers at or above ear level helps create a more expansive and natural soundfield. The speakers can be turned sideways without affecting their performance.

BOOKSHELF PLACEMENT

When a VLR is placed on a deep shelf, it should be set at or near the front of the shelf to minimize secondary reflections from the surrounding flat surfaces as shown in the side view illustration # 4 below.



Many wall units are up to 24 inches deep, so you will have a good amount of empty space behind the speakers when the speakers are mounted toward the front of the unit. Sonex or a similar acoustic material should be inserted into this space behind the speakers to minimize possible resonances.

The shelf you place the speaker on must be sturdy enough to support the weight of the speaker and provide a stable platform. A flimsy or poorly mounted shelf that does not hold the speaker still during playback will cause a loss of information and compromise detail and dynamics.

CUSTOM INSTALLATION

In many audio/video installations, the speakers will be built into custom cabinets or wall units and hidden behind decorative cloth. If the speaker cavities are a little wider and or taller than the speakers, fill the excess area with layers of Sonex or a similar sound absorbing material. The cloth fascia will hide the speakers and surrounding acoustic material.

Placement on Stands

If you choose to use the VLR on a speaker stand, make sure and place it within a few inches of the wall. This speaker is specifically designed to use the bass reinforcement of a nearby surface to have the proper bass to treble tonal balance. If you wish to set it out into the room, then a subwoofer is mandatory in order to restore the low frequencies.



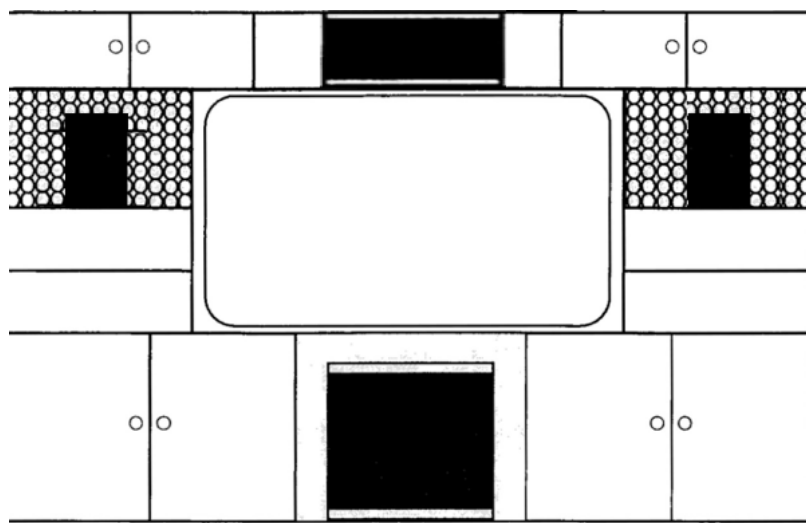
Multi-channel setups

To achieve a realistic soundfield, all the speakers in the system must be level matched. It is impossible to properly balance the levels by ear so your surround processor has a built-in noise generator that is used in combination with a sound pressure level (SPL) meter to set the volume level of each of the speakers. In a surround system, an SPL meter is not an option or a toy. It is an indispensable tool required to correctly set-up the system. Once the levels of the speakers in the system have been balanced, they should not need to be readjusted unless the system components are changed or the listening area or speakers are moved.

THE SUBWOOFER IS VITAL IN HOME THEATER

The VLRs are designed to integrate with a Vandersteen V2W subwoofer to augment their deep bass response and provide the low-frequency power and impact needed for home theater. The VLRs' low frequency roll-off is linear and predictable so it is easy to achieve a smooth transition between the VLRs and the V2W subwoofer. Follow the subwoofer's instructions regarding placement, connections, phase, and system interface.

The following illustrations show the versatility of the VLR and its many placement options. They are only examples of possible placements, not recommendations of preferred placements. You should place the VLRs where they work best with your furniture and room layout.

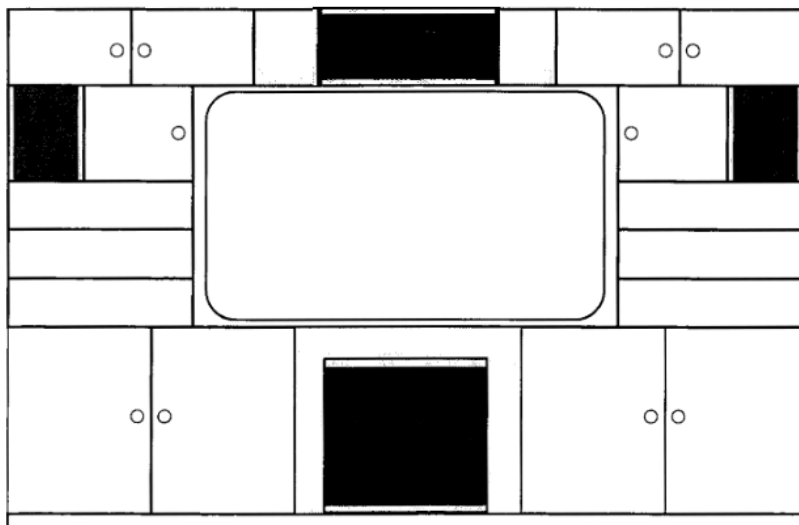
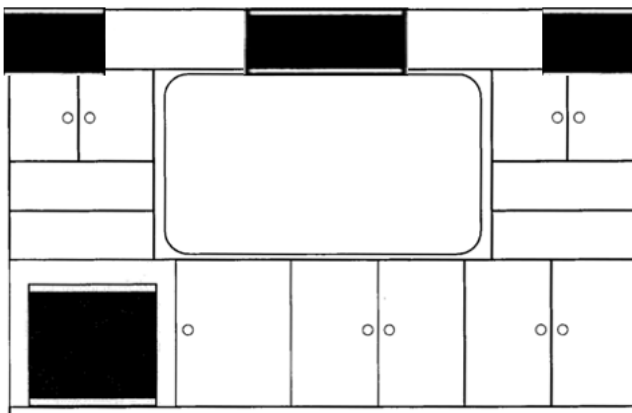


In the system illustrated to the left, a pair of VLRs is matched with a VCC-2 center speaker and a V2W subwoofer. The speakers and subwoofer are hidden behind fascias of decorative cloth. The enclosed space around the VLR's has been filled with Sonex or a similar acoustic material.

This basic configuration will also work well with wall-mounted shelves or free-standing bookcases in place of the illustrated entertainment center. Since the wall-mounted shelves or bookcases would not place the VLRs in an enclosed space, they would not need the surrounding acoustic material.

In the system illustrated to the right, the VLRs are turned horizontal and, together with the VCC-2, have been put in a full-width cavity at the top of the cabinet and hidden behind a cloth fascia. With its aligned, co-axial driver, the orientation of the VLR does not affect its performance.

The V2W sub-woofer has been moved to the right side of the cabinet behind a cloth fascia. If it is on the same wall as the VLRs, placing the V2W subwoofer relative to the VLRs is not critical.



In the system illustrated to the left, the VLRs are placed in a custom cavity just large enough to hold them.

The VLR contains protection circuitry that tracks voice coil temperatures and reduces the current to one or more of the driver elements if excessive temperatures are detected. When this happens, the sound of the speaker will change. If this occurs, immediately reduce the volume level to allow the speaker components to cool down. Please remember that no protection circuitry is 100% effective and that repeated activation could cause the circuits themselves to fail.

AMPLIFICATION

The VLR is designed for use with amplifiers rated between 30 to 160 watts per channel into 8 ohms. Amplifiers in this power range will provide ample power for realistic listening levels in most situations. Amplifiers with less than 30 watts per channel may not be able to drive the VLRs to normal listening levels, while amplifiers with more than 160 watts per channel must be used with caution due to the increased poten-

tial for speaker damage if they are misused or an accident occurs.

The VLR will perform well with a tube or transistor amplifier, revealing either type of amplifier's sonic characteristics. The even impedance of the VLR makes it an easy load for an amplifier, expanding the possible power choices to include high quality receivers and integrated amplifiers.

SERVICE

In the unlikely event that one of your VLRs should ever require servicing, please follow these procedures.

1. Verify that the problem is in the speaker by switching the left and right speakers. If the problem follows the speaker, it is in the speaker. If the problem does not follow the speaker, it is in the system before the speaker.

2. Contact Vandersteen Audio, describe the problem and the steps you have taken to isolate the problem to the speaker. A Return Authorization (RA) Form can be found on our website.
3. Return the damaged or defective speaker and the completed RA Form to Vandersteen Audio packed in its original box.

SPECIFICATIONS

Driver:

Aligned coaxial design combining a 6 1/2" die-cast basket polycone woofer with a 1" critically-damped, metal dome tweeter.

Crossover:

3500Hz. First-order, 6dB per octave.

Phase:

The woofer and tweeter are both connected in positive phase.

Enclosure:

Medium Density Fiberboard. (MDF)

Impedance:

8 ohms nominal. 5 ohms minimum

Efficiency:

86dB at 1 meter with a 2.83 volt input.

Response

62Hz to 21,000Hz *3dB

The bass of the VLR is bandpass limited.

Amplification:

30 to 160 watts per channel into 8 ohms.

Physical:

12 1/2" wide, 9" high, 10 1/2" deep.

27# gross, 23# net.

Specifications and design are subject to change without notice due to our continuous research and development program.

FOR FUTURE
REFERENCE

Purchase Date: _____

Dealer Name: _____

Dealer Contact: _____ Dealer Phone: _____

NOTES:

PACKING INSTRUCTIONS

To prevent physical or cosmetic damage, always pack the VLRs in their original boxes prior to transportation or shipment. Please follow these instructions when packing the VLRs.

1. Remove two trays from the speaker box, leaving two in the bottom of the box. (You should have a total of 4 identical trays).
2. Pull the plastic bags down over each speaker.
3. Place each speaker side by side snugly into the cut-out of the bottom tray.
4. Place one tray on the top of the speakers, ensuring they fit snugly into the cut-out side of the tray.
5. Place the remaining end tray on top.
6. Close the flaps and seal with strong tape.

Do not attempt to ship your speakers in anything other than an original specification box. New boxes are available from Vandersteen Audio for a nominal charge.

MAINTENANCE

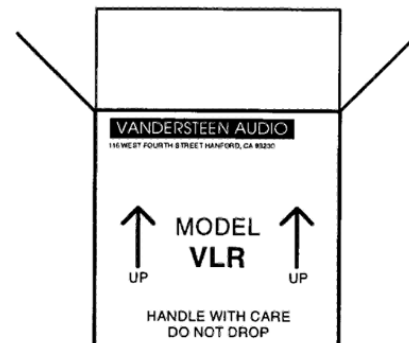
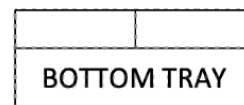
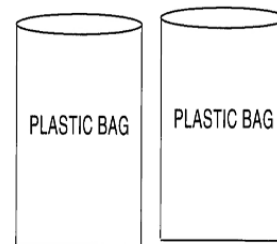
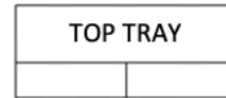
The appearance of the VLR can be preserved by observing a few precautions and performing some simple maintenance. The grille cloth on the VLR can be vacuumed using a brush attachment that will not snag the cloth. The wood veneers are oiled at the factory and can be maintained with an occasional light application of Pledge or a similar product, just like any other fine piece of furniture.

Care should be taken that objects that could mar the finish are not placed on top of the speaker. Do not expose the speaker to excessive heat, sunlight, or moisture, which can damage the fit and finish of the veneer.

VANDERSTEEN AUDIO

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Hanford, CA 93230
(559) 582-0324

www.vandersteen.com



LIMITED ONE YEAR WARRANTY

VANDERSTEEN AUDIO loudspeakers are warranted to the original purchaser to be free from defects in materials or workmanship, SUBJECT TO THE FOLLOWING CONDITIONS, for one (1) year from the date of purchase from an authorized VANDERSTEEN AUDIO dealer.

THIS WARRANTY IS SUBJECT TO THE FOLLOWING CONDITIONS AND LIMITATIONS:

This warranty is void and inapplicable if the loudspeaker has:

- a. not been used in accordance with the instructions contained in the operation manual.
- b. been subject to misuse or abuse; examples of which would be burned driver voice coils.
- c. been modified, repaired, or tampered with by anyone not specifically authorized to do so by Vandersteen Audio.
- d. been subject to inputs in excess of the maximum rating, or inputs from an unstable or clipped amplifier.
- e. suffered physical damage to the structure or components due to accident, neglect, or transportation.

IF A VANDERSTEEN AUDIO LOUDSPEAKER FAILS TO MEET THE ABOVE WARRANTY AND THE ABOVE CONDITIONS HAVE BEEN MET, THEN THE CUSTOMER'S SOLE REMEDY SHALL BE TO RETURN THE PRODUCT TO VANDERSTEEN AUDIO WHERE THE DEFECT WILL BE REPAIRED WITHOUT CHARGE FOR PARTS OR LABOR. THIS WARRANTY APPLIES ONLY TO PRODUCTS RETURNED TO VANDERSTEEN AUDIO IN HANFORD, CA USA.

(Returning the product to Vandersteen Audio from some countries other than the United States may involve considerable time and expense. The customer is responsible for all fees and duties and for providing instructions and all the paperwork required to return the product after it is serviced.)

The speaker must be packed in the original packing and returned to VANDERSTEEN AUDIO via insured freight by the customer at his or her own expense. A returned product must be accompanied by a Return Authorization Form, (available from VANDERSTEEN AUDIO upon request) which includes a written description of the defect and return shipping information.

ANY IMPLIED WARRANTIES RELATING TO THE ABOVE PRODUCT SHALL BE LIMITED TO THE DURATION OF THE ABOVE WARRANTY. THIS WARRANTY DOES NOT EXTEND TO ANY INCIDENTAL OR CONSEQUENTIAL COSTS OR DAMAGES TO PURCHASER.

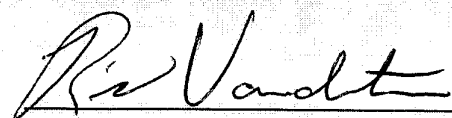
Some states do not allow limitations on how long an implied warranty lasts, or an exclusion of incidental or consequential damages so the above limitations or exclusions may not apply. This warranty gives you specific legal rights, you may also have other rights in your state.

VANDERSTEEN AUDIO reserves the right to modify the design of any product without any obligation to previous purchasers and/or to change the prices or specifications without notice or obligation to anyone.

A PERSONAL NOTE

I have been doing volunteer work for several years with elderly people with severe hearing losses, and I have seen the frustration and anger that are brought on by these losses. We now know that many of these people developed their hearing problems because of exposure to high noise levels when younger.

Many home stereo systems, as well as audio/video, personal, and automobile sound systems are capable of volume levels potentially damaging to your hearing. Please use common sense, and listen to your music and movies at safe levels now so you will still have the ability to hear and enjoy them in the future.



Richard Vandersteen